

Statuit ei Domine

Vitali don Piergiorgio
Giugno 1991

Organ

Organ accompaniment for the first system, measures 1-3. The music is in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

Org.

Organ accompaniment for the second system, measures 4-6. The right hand has a sustained chord in measure 4, followed by a melodic line in measures 5 and 6. The left hand continues with a bass line of quarter notes.

S
mf Sta - tu - it e - i Do - mi - nus

C
mf Sta - tu - - - it e - i Do - mi - nus

T
mf Sta - tu - it e - i Do - mi - nus te - sta -

B
mf Sta - tu - it e - i Do - - - mi - nus

Vocal staves for Soprano (S), Contralto (C), Tenor (T), and Bass (B), measures 7-9. The lyrics are: "Sta - tu - it e - i Do - mi - nus" for Soprano and Contralto; "Sta - tu - it e - i Do - mi - nus te - sta -" for Tenor; and "Sta - tu - it e - i Do - - - mi - nus" for Bass. The music is in G major and common time, with a mezzo-forte (mf) dynamic.

Org.

Organ accompaniment for the third system, measures 7-9. The right hand features a complex texture with chords and a melodic line, while the left hand has a bass line. The dynamic is mezzo-forte (mf).

12

S
te - sta-men - tum te - sta-men - tum pa - - - - cis.

C
te - sta-men - tum te - sta-men - tum pa - - - - cis.

T
8 men - tum te - sta - men - tum pa - - - - cis.

B
te - sta-men - tum te - sta-men - tum pa - - - - cis.

Org.

16

S
-

C
Ut sit il-li sa-cer - do - ti - i di-gni-tas, ut sit il-li sa-cer-do-tii di-gni-tas in ae - ter -

T
8 Et prin - ci - pem fe - cit e - - - -

B
-

Org.

20

S

C

T

B

Org.

num. Ut sit il - li sa - cer - do - ti - i di - gni - tas, ut sit il - li sa - cer - do - tii

um. Ut sit il - li sa - cer - do - ti - i di - gni - tas, ut sit il - li sa - cer - do - tii

Et prin - - - ci - pem fe - cit

23

S

C

T

B

Org.

Et prin - - - ci - pem

di - gni - tas in ae - ter - num. in ae - ter - - -

di - gni - tas in ae - ter - num. Ut sit il - li sa - cer - do - ti - di - gni - tas,

e - - - - - um. Ut sit il - li sa - cer - do - ti - i di - gni - tas,

26

S
fe - cit e - - - - um. *f* Tu es sa-cer -

C
num. in ae - ter - num. *f* Tu es sa-cer -

T
8 ut sit il-li sa-cer-do-tii di-gni-tas in ae - ter - num. *f* Tu es sa-cer -

B
ut sit il-li sa-cer-do-tii di-gni-tas in ae - ter - num. *f* Tu es sa-cer -

Org.

f

30

S
dos Tu es sa-cer-dos in ae-ter - - - - - num.

C
dos Tu es sa-cer-dos in ae-ter - - - - - num.

T
8 dos Tu es sa-cer-dos in ae-ter - - - - - num.

B
dos Tu es sa-cer-dos in ae-ter - - - - - num.

Org.

36

S
f in ae - ter - - - num.

C
f in ae - ter - - - num.

T
f in ae - ter - - - num.

B
f in ae - ter - - - num.

36

Org.

ff

ff

ff