

# Rifugio sicuro

don Piergiorgio Vitali

Tutti

Ri - fu - gio si - cu - ro

Organo

Detailed description: This system contains the first two staves of the score. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The bottom staff is an organ accompaniment in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

6

la tu - a pro - te - zio - ne. San - ta Ma - dre,

Org.

Detailed description: This system contains the third and fourth staves. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The organ accompaniment continues with similar rhythmic patterns, including some chords with accidentals.

12

San - ta Ma - dre di Di - o. Le sup - pli-che

Org.

Detailed description: This system contains the fifth and sixth staves. The vocal line has a half note G5, quarter notes A5 and B5, and a half note C6. The organ accompaniment features more complex chordal textures and some grace notes.

18

di no - i che vi - viam nel - la pro - va, non di - sprezz - zar.

Org.

Detailed description: This system contains the seventh and eighth staves. The vocal line has quarter notes D5, E5, F5, and G5, followed by quarter notes A5, B5, and C6. The organ accompaniment continues with a steady rhythmic accompaniment.

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24

Vocal staff for measures 24-29, showing the beginning of the phrase "San - ta Ma - dre, San - ta Ma - dre di Di -".

San - ta Ma - dre, San - ta Ma - dre di Di -

Organ accompaniment for measures 24-29, featuring a melody in the right hand and a bass line in the left hand.

Org.

30

Vocal staff for measures 30-35, showing the phrase "o. Dai pe - ri - co - li ci pro - teg - ga la tu - a in -".

o. Dai pe - ri - co - li ci pro - teg - ga la tu - a in -

Organ accompaniment for measures 30-35, continuing the musical accompaniment.

Org.

36

Vocal staff for measures 36-40, showing the phrase "ter - ces - sio - ne, o Ver - gi - ne glo - rio -".

ter - ces - sio - ne, o Ver - gi - ne glo - rio -

Organ accompaniment for measures 36-40, continuing the musical accompaniment.

Org.

41

Vocal staff for measures 41-45, showing the phrase "sa e be - ne - det - - - - ta.".

sa e be - ne - det - - - - ta.

Organ accompaniment for measures 41-45, concluding the piece.

Org.